

# ZEG ME DAT HET NIET ZO IS

$\text{♩} = 68$

4

18

33

39

49

*mf*

*p*

*mf*

*RIT.*

5

8

4

21

29

8

4

36

2

40

7

47

# ZEG ME DAT HET NIET ZO IS

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*mf*

*p*

*mf*

*RIT.*

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mf

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13

8

4

21

29

8

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2

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40

47

p

39

mf

RIT.

49

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The musical score is written for Bass Clarinet in a 12/8 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 68. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains two measures of rests, each marked with a circled number: (5) and (13). The third staff starts at measure 19 with a dynamic marking of *p*, followed by a double bar line and another rest marked (21). The fourth staff starts at measure 33 with a dynamic marking of *p*, followed by a double bar line and a rest marked (29). The fifth staff starts at measure 38 with a dynamic marking of *mf*, followed by a double bar line and a rest marked (36). The sixth staff contains a rest marked (40) and another marked (47). The seventh staff begins with the instruction *RIT.* and ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# ZEG ME DAT HET NIET ZO IS

$\text{♩} = 68$

5 13 21 29 36 40 47

mf p p mf

8 4 8 4 2 7

rit.

19 33 38 49

# ZEG ME DAT HET NIET ZO IS

$\text{♩} = 68$

5 *mf* (13)

(21) 8 (29) 4

(36) 2 (40) 7 (47) *mf* *mf*

48 *RIT.*



